Morlowe



Miss Marlowe Defines the Duty of personality. Give it this, and it will often be content, and it is my opinion that in this country at least with a poor play. But give it a good play and no they will never be more than vehicles for exploiting

Virginia Harned. Garrick Theatre.

SS MARLOWE'S eyes-those big brown "Personality is the one great essential to success on the American stage.' I had been told this before. Maxine Elliott, for one, once opened my eyes to this shining truth, and what Miss Marlowe said now might have

newed acquaintance with the oh-so-personal! Mary Tudor made me an easy and willing victim to con-For where is there another actress with "personality" capable of making knighthood flower again on

Broadway as Julia Marlowe has done in this back-What other star of the season has charmed children into trotting down the aisles to toss her flowers and set them crying for "Speech!" as they might for

Remembering these and other things more or less unique, I was ready to sit at the feet of this High Priestess of Personality and learn. But Miss Marlowe evidently preferred me in a chair.

that the player and not "the play's the thing" in these United States. But not so fast, please. Bay, rather, that the dramatic draught be of equal

Huthor and Actor to Each Other- personality and it will have neither. In one case the for a brief time actors ambitious to show what they playwright may injure the actor, in the other the can do in them. I think the stage should be a place Be Sure You're Fifted, then Go actor may hurt the author. I frankly confess that for the beautiful, not for the unlovely. There are my failure in 'Fools of Nature' probably injured Mr. enough shadows in real life without throwing them Ahead—Shakespeare the Savior, Esmond's reputation in this country as a playwright. I believe I may say I have been successful"—Julia and Ibsen the Impossible—Experi- Marlowe is as outspoken as Mary Tudor, you see"and for a successful actress to fall in a play doesn't ences of the Actress in Playing to the Blind.

"and for a successful actress to fall in a play doesn't do the author any good, to say the least. I believed, and still believe, 'Fools of Nature' to be a good play. The trouble was it didn't bring out my personality. I should have recognized this at first. Then I should not have done Mr. Esmond an injustice.

"Under no circumstances would I produce a playno matter how good-which I felt did not suit me. eyes so eloquent in expression—lighted up.

An actor should be as careful about being fair to an author as he is about being fair to himself. Even the strongest personality cannot insure the success of a play. See what happened to 'Dante,' even with such a personality as Irving's in its favor."

Ah! yes. And had not Ulysses come out of an-

hell of a play and left Penelope for Mary sounded like a twice-told tale were it not that re- Tudor?

> Fiammetta." (If the name of the dear de-Shakespeare.

where to turn," said Miss Marlowe, speaking of her coming season with Mr. Sothern, and saying that they would appear in "Hamlet," "Romeo and Juliet," and "Much Ado About Nothing."

"There is always Shakespeare" with "He has been the savior of many seasons and flower?" once more he offers the only hope in the doing of those things which are worth while." "You do not believe, then, that Ibsen has a future on the American stage?"

"Emphatically, no. Ibsen is for the elect, not for Bay, rather, that the dramatic draught be of equal parts and well mixed before poured into the spoon.

"The difficulty is in fitting the player with a plays that will bring out his or her personality," said Miss marvel in directness and truthfulness—but his plays don't put it just that way." Marlowe. "First of all, the American public demands will never be popular. They appeal only to the few, I didn't promise.

on the stage in merciless unrelief. And it is because we love the sunlight that I believe we shall never learn to love Ibsen. We may believe him, but"-And Miss Marlowe pushed aside the subject with

BSEN dismissed. I endeavored to reach the sympathetic side of Miss Marlowe's nature by referring to her charitable practice, in several cities she has visited this season of opening her arms and the box office to inmates of institutions for the blind.

"If I have given the poor unfortunates half the pleasure they have given me I am more than repaid.' so little and you so much that the example in patience which they set is one of the greatest humanity is offered. I always had the blind portion of my audience kept until after the performance, and then I would go out in front and talk with them. I shall never forget some of those experiences. In Washington the women felt of my face, my hair and my gown, spoke of my voice and told me what they imagined I looked like. Pathetic? I never felt more like crying in my life, and the only thing that kept me from deing so was a parted isn't spelled correctly here I trust it determination not to throw a damper on their holi-

> Pinned on the wall of Miss Marlowe's dressing-room was a letter from a little girl in Philadelphia, who wrote that she was coming over to see her favorite actress on Saturday afternoon.

"I shall sit in the first row of the balcony," ran the letter, "and you won't think me a silly goose, will you, if I ask you to look up when I throw you "Yes," assented Miss Marlowe, "girls do seem to

like me. Why, I don't know, but I am glad they do."

A word anent the prospects of Miss Marlowe's asremark:



Yvette, 'Next Week, Said to Be Sister to 'Zaza' YVETTE" will be the one new Metropolis in "The Awakening of Mr. McKinley, Emma Carus, Adele Ritchie, play on view next week, and it will not be seen until Friday "Th Voice of the Mountain" will ette Melville, Harriet Everett. Strateties of the Musea. The Magic Kettle novelty will be retained at the Eden Musea.

afternoon, when it will be produced by Charles Frohman at the Knickerbocker Theatre, for the annual benefit of the lactors' Fund. The author, Pierre Ber-ton, treats of typical phases of Parisian life, much as he did, it is said, in his previous play, "Zaza." The English adaptation of the play has been made by Cosmo Gordon Lennox, who adapted "The Marriage of Kitty." Mr. Frohman will present the play with the same careful attention to every phase of its performance as if he were putting it on for a long run. Special scenery has been painted and a cast has been selected from Mr. Frohman's numerous companies, which includes

Night on Broadway" company to the Rose Beaumont, Ethel Levey, Violet Dewey.

Dale, Annie Calvelle, Laura Bennett,

atres will be "The Girl from Kay's,"
Herald Square, last week; Raymond
Hitchcock in "The Yankee Consul,"
Foley Boys, Nat M. Wills, Eleanor Falk Hitchcock in "The Yankee Consul,"
Broadway; "The County Chairman,"
Wallack's; Henrietta Crosman in
"Sweet Kitty Bellairs," Belasco's The-

"Th Voice of the Mountain" will awaken the echoes at the Third Avenue.

Sybil Johnson, Camille D'Arville, Jean-otters.

Sybil Johnson, Camille D'Arville, Jean-otters.

The Magic Kettle novelty will be retained at the Eden Musea.

The Oriental Gypsy Band will continue.

Montford; the comediennes Amelia ber's Museaum. nue.

Harry Morris will bring his "A Summerville Madge Fox, Nona Bayes, IN BROOKLYN. Harry Bryant's Burlesquers will be at Dorothy Neville, Ray Cox, Elinore Sistraction at the Montauk. the Gotham.

Continuing engagements at other theThe Oho will contain Tony Pastor, Mc-

and others.

Another benefit entertainment will be given to-morow night at the Herald Square Theatre in aid of the Mairopolitan Hospital and Dispensary. Emma Carus, Junie McCree and many others will figure in the bill.

same careful attention to every phase of its performance as if ne were put ting it on for a long run. Special scenary has been pained and a case and the second part of the performance as if ne were property has been pained and a case are possible to the part of the performance as in the work phase seemed that the first seemery has been pained and a case are possible to the most important players. In this cast are Dorothy Dorr, Margaret Hington, Hattle William, Seland Cast are Dorothy Dorr, Margaret Hington, Hattle William, Seland Cast are Dorothy Dorr, Margaret Hington, Hattle William, Seland Cast are Dorothy Dorr, Margaret Hington, Hattle William, Seland Cast are Dorothy Dorr, Margaret Hington, Hattle William, Seland Cast are Dorothy Dorr, Margaret Hington, Hattle William, Seland Cast are Dorothy Dorr, Margaret Hington, Hattle William Courteen Street Theatret Julia Medical Horothy and Cast are designed by the Cast and the Seland Cast and Cast are designed by the Cast seen of t

Grace Van Studdiford in the comic opera, "Red Feather," will be the at-

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